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Wandering Star

Book Eight (Book Fourteen)

by Teri S. Wood

Howdy there. Long time no see.

Siiiggghhh. You may not believe this but I **HATE** being late. I hate it to the core of my little soul. It blows my opinion of myself ALL to heck. I mean, here I thought of myself as "Teri, the Amazing Wood Woman", and I miss my deadline. Grrr. I just hate it.

Now, I don't wanna go into all the reasons WHY I'm late. There were a couple'a things which fell quite nicely under the heading of "Personal Problems", but, aaah, I don't wanna gripe, so I'll leave it at that, and try ta break the news ta ya, as gently as possible, that not only is Nine ALSO going to be late, but **WANDERING STAR** is going to be going quarterly until things smooth out a bit on the home front. Sorry, gang. But I know I can get a book out AT LEAST every three months, but I'm not so sure right now if I can stay bi-monthly.

But, I do have some GOOD news! Hold on'ta your hats, kids, 'cuz **WANDERING STAR** is now **FOURTEEN** issues! Holy Moley Mo! Yep. It...just...kept...GROWING! In fact, I'm starting to fear that there might be a fifteenth issue, but I'm doing my best to see that that doesn't happen. All'a this stuff is delaying **DARKLIGHT** enough as it is, and I would like to get hopping on **DL** sometime before the end of this century.

Speaking of **DARKLIGHT**, it's no longer going to be a "limited series". It **IS** going to have a beginning, a middle, and a end, and run somewhere between 25-40 issues, but I'm not going to try to squeeze it into a set number of books. That way if it goes over what I'm figuring, I don't have to come to a screeching halt and say, "Uh, hey, I blew it again.

There's gonna be more issues." THIS way, I can just do them and not hav'ta worry about it. Does that make sense?

And that reminds me. I was gonna start showing you little peek-a-boo stuff from **DL** (character sketches, that sorta thing), but with **WANDERING STAR** running so late already, I thought I'd best focus on getting it out--and soon--and wait the previews until I'm back on schedule. (Besides, it's so much fun keeping ya all in suspense.)

In other news, the San D. Con and the Small Press Expo in San Jose were great fun. Thanks mucho to everybody that stopped by and said "Hi". I always appreciate that. That's the main reason I go to those things, to see real live **WANDERING STAR** readers. It's nice to know that all those copies I sold to the distributors aren't sitting in dark & dusty back-issue boxes.

OH! That's what I wanted to tell you! Hah! Okay, if you're looking for copies of **WANDERING STAR** Book One, first printing, here's a tip. Go to a store that **DOESN'T** carry **WANDERING STAR**. Yep, you heard right, and look in the quarter boxes. Really. You see, way back in May '93, I sent off about 300+ copies of that issue to stores across the U S of A, in hopes to boost sales, and recently I've heard from a couple of people who have found that very book in quarter and 50¢ boxes! So, happy hunting, boys and girls. But, do me a favor. If you find one, after you purchase it--and have the happy receipt in your little hand--tell the guy behind the counter, "Neener-neener!" Thanks!

Aaand, while we're on the subject of "FIRST" printings, I've confused the entire world again. Now, baring in mind that I'm very new to the wacky world of self-publishing, I sorta forgot to have "second printing" stuck in the second printing of Book One. I didn't even THINK about it until after they came in. So, I hand-stamped all three-thousand of them with a date-stamp on the inside front cover. (I just know that there are people right now reading this going, "NOOOooOOOooOOO!!!") So, sorry folks, but yes, those books with the date-stamp ARE second printings.

Another easy way to tell right off if you're dealing with a first printing or not is the stars on the front cover. On the first printing, the stars are blue. On the second printing, the color varied a bit, and they became light purple. Again, sorry for any trouble this has caused you.

All issues after that Book One, second print (Book Two, Three, Four, etc.), will have the correct print run listed in them. Promise.

Onward to other things: I'm going to have an interview in a up-coming issue of **MUSINGS**. Aaaand, I did a weird little article for **INDY** magazine about the San Diego Con. And, best of all, I'm going to have my first **WANDERING STAR** trade paperback out in December! Yeeeeaaaaa! It'll have the first seven-issues in it, retail for $11.95, and it's a ONE-THOUSAND, SIGNED AND NUMBERED, LIMITED EDITION! Yowie-zowie! Now, there's no real reason for it to be a signed and numbered limited edition--I mean, I'm not, like, charging any more money for it or anything--it just seemed like a kinda fun thing to do. (You didn't think you were dealing with a serious creator here, did you?) And, I'll have a regular edition out in April, if sales go well on this one. Wish me luck, eh?

Okay, okay. What else? Mmm. I guess I could tell you that I still have a few more of those Small Press **WANDERING STAR**'s left for any kind souls out there who want to rave about my little book in the **Comic Buyer's Guide**'s Classifieds. And, heck, if I run out of small press books, I'll even draw you one of my characters on a postcard. How's that? Oooo, cool, eh? (Heh. I know. I'm scum. But, I just love those ads. And it's really drives them OTHER self-pubbers up the wall when they show up in CBG. Heh, heh, heh.)

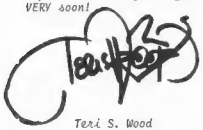
Lah de dum dum. Hey, do you all remember those little previews I ran in...what? Book Six? You know, for **STRANGE ATTRACTORS** and **SHOTT LOOSE**? Well, I blew one of the addresses. For **SHOTT LOOSE**, to be specific. Seems his PO Box isn't 7344, it's 7341!!! Anyway, it's a really cool book and the full address once again is: ABSOLUTE COMICS P.O. Box 7341, Waco, TX 76714.

OH! BEFORE I FORGET!!!! This is REALLY Important! Stop everything, put down your coffee, and listen: My word processor has eaten part of my order-files. Being new to all'a this stuff, I hadn't known this could happen and so I hadn't made any copies of my files. Anyway, if you've been waiting for a book, and it hasn't showed up yet--a Book Three, a Book Five, or anything--drop me a postcard in the mail and I'll ship it right out. I usually turn all orders around in about two weeks, so if it's been longer than that, there's a problem, okay? (@#$, Word-Processor!) Anyway, sorry about that, folks. It shouldn't happen again.

I think that's everything, but before I go, I do want to publicly thank **BREWNER PRINTING** for being such a great company to work with.

They've stood by me through quite a few financial crisses, and I owe them big time. Thanks, Gene!

And, with that, I'm gonna get hopping on Book Nine. Hope to see you again VERY soon!



Teri S. Wood

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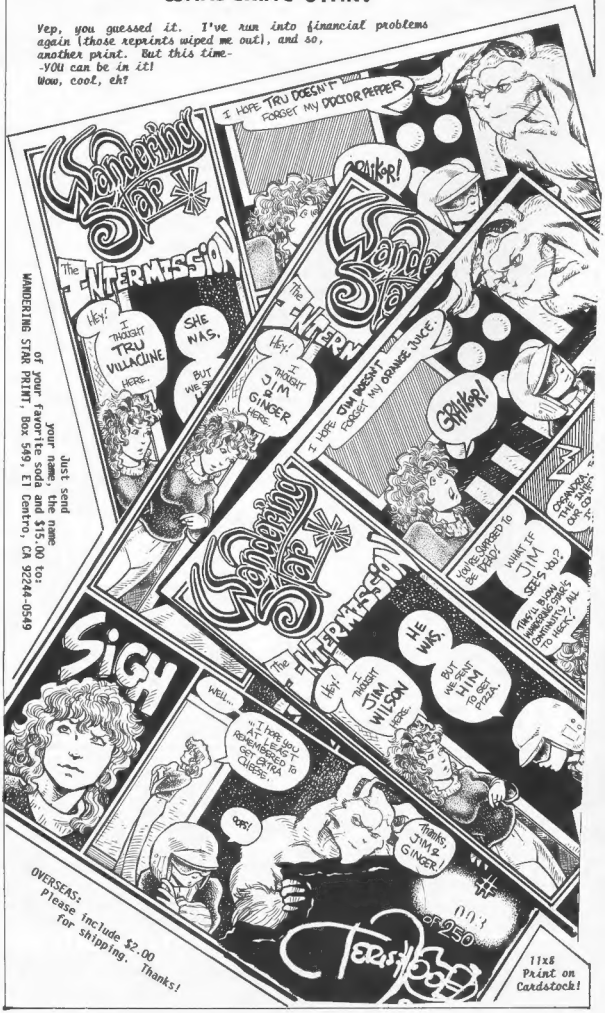
Yep, you guessed it. I've run into financial problems again (those reprints wiped me out), and so, another print. But this time- -YOU can be in it! Wow, cool, eh?



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KRAK KAKAKOOM!
HOW... APPROPRIATE.
MOOF!
CASANDRA?

IS GRAIKOR ALRIGHT?
NO.
HE'S...
...NOT.

RRRRRRRRRR
CLICK!
ELLI...?
THE BONO KIRO ARE COMING.
What?
THEY'VE DOCKED US ON ONE OF THEIR COMMAND SHIPS.
WHEN THEY TRY TO BOARD US,
I'M GOING TO DEFEND US.
ELLI...
...THEY'RE GOING TO COME EXPECTING A FIGHT, IT'S...
FROM YOU MAYBE. NOT FROM THE SHIP!

THAT...
...THAT'S RIGHT.
...THE BONO KIRO WOULDN'T KNOW ABOUT TRILLIANS, WOULD THEY.
I...
...THINK...
...I HAVE AN IDEA.

MADISON...
...I...
MADISON.
DO YOU UNDERSTAND WHAT WE'RE GONNA DO?
MADISON...
MADISON, PLEASE!
DO
YOU
UNDERSTAND?
SWOOOSH!

YOU
WILL
SURRENDER.
SIR,
TOBE HERE.
OUR BOARDING MET NO RESISTANCE.
THE WANDERING STAR HAD THREE CREW MEMBERS.
ONE IS DECEASED.
NO, SIR.
THAT ONE APPEARS UNINJURED.
YES, SIR.
UNDERSTOOD, SIR.
YOU TWO...
...WILL MOVE AWAY...
...FROM THE DEAD ONE.

No!

MADISON....
NO.
MADISON, PLEASE!
HE'S...
...HE'S GONE, MADISON.

NO. THEY'RE NOT GOING TO TOUCH HIM.

MOVE THEM.

NO.

GET
AWAY!

GODS!
What...!?
What ARE you?!!
You... you're EMPTY!
CAST!
THEY HAVE NO EMOTIONS!
THEY'RE DEAD INSIDE.
TAKE THEM TO THE HOLDING ROOMS.
CAST!
HEH

THEY SEPARATED US.
I WAS TAKEN TO A SMALL, DIMLY LIT ROOM.
WAIT!
WHAT ABOUT MADISON?!
WAIT!
AND THERE I STAYED.
YOU CAN'T IMAGINE WHAT IT WAS LIKE.
NOT KNOWING WHAT WAS HAPPENING TO MADISON.
NOT KNOWING WHAT WOULD HAPPEN TO ME.
I STILL REMEMBER THAT ROOM...
...SO CLEARLY.
THE GUARDS WITH THEIR EMPTY EYES AND FACES OF STONE...
...COMING AND GOING WITH MY TRAYS OF FOOD.
THE "CLICK" OF THE DOOR.
AND...
...THOSE DAMN GRAY WALLS.

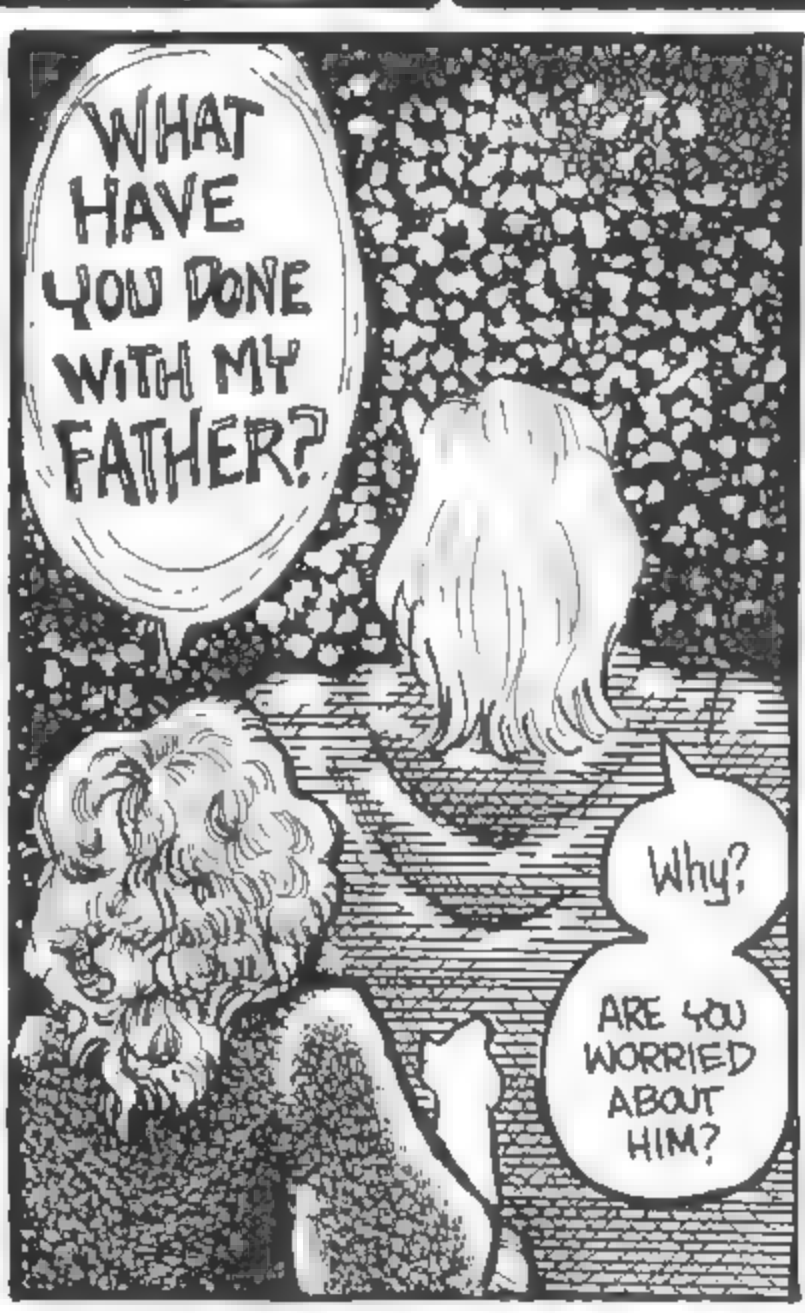
I
HATED
THOSE WALLS!
aaah,
..damn.
YOU SEE...
WHAT I NEEDED...
...WAS DISTRACTIONS.
SOMETHING TO KEEP MY MIND OFF OF MY THOUGHTS.
WHAT I GOT..
...WERE EMPTY GRAY WALLS.
...WHICH SEEMED TO COAX AT EVERY DEMON IN MY MIND.
IT WAS A NIGHTMARE.
BUT ALL THINGS COME TO AN END.
CLICK!

GREETINGS.
I AM COMMANDER NARZ.
MY...
...WHAT A DEPRESSING ROOM.
I HOPE YOUR TRIP WAS NOT...
...TOO UNPLEASANT...
...CASANDRA.

okay.
YOU KNOW MY NAME.
WHAT DO YOU WANT?

A SNARL.
VERY GOOD.

YOU MAY PROVE TO BE EVEN MORE INTERESTING THAN YOUR FATHER.


WHAT HAVE YOU DONE WITH MY FATHER?
Why?
ARE YOU WORRIED ABOUT HIM?

HE'S MY FATHER!
So Help me...
If you've HURT HIM!

HE'S FINE.
In fact, YOU CAN SEE FOR YOURSELF IF YOU'D LIKE.
I HAVE A SHUTTLE WAITING TO TAKE YOU TO HIM.

COME.

BUT— WHAT ABOUT MADISON?
WHO?
THE PERSON WHO WAS WITH ME ON THE SHIP.
IS THIS SOMEONE ELSE YOU CARE FOR?
YES.
HE'S FINE.
THAT'S ALL YOU NEED TO KNOW.
NOW...
... WE MUST BE GOING.
A WORD OF ADVICE, YOUNG ONE.
IT'S UNWISE..
... TO TELL AN ENEMY
WHO YOU CARE FOR.

YOU DON'T SEEM VERY WORRIED I MIGHT RUN AWAY.
oh?
WHERE WOULD YOU GO?
Ki!
IS MY SHUTTLE READY?
YES, SIR.
I NEED ONLY TO BRING UP THE RAMP.
CAN I ASK A QUESTION?
I SUPPOSE.
WHAT'S WRONG WITH YOUR MEN
THEY'RE SO.... SO...

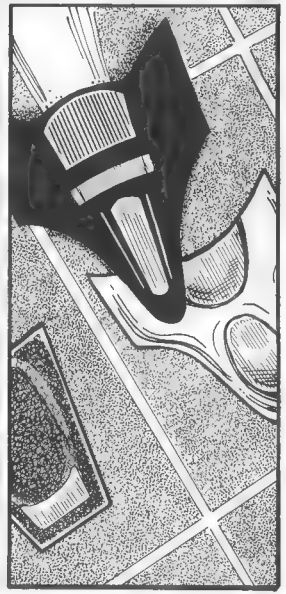
EMOTIONLESS?
YES.
THAT'S BECAUSE THEY ARE.
SEE THAT MECHANISM IN THEIR FOREHEAD.
THAT'S THE TUL'SAR.
A RELATIVELY NEW INVENTION.
INSERTED INTO THE BRAIN...
...IT SUPPRESSES ALL EMOTIONS.
THAT'S HORRIBLE!
NO, IT'S NOT.
THESE BEINGS YOU SEE HERE.
THEY ARE VROOL.
A SUB-RACE FROM MY HOMEWORLD.
THEY DO NOT HAVE THE STRENGTH AND COURAGE OF TRUE BONO KIRIAN BLOOD.
THEY ARE WEAK.
COWARDS.
CENTURIES OF RE-EDUCATION COULD NOT CHANGE THAT.
THEY SERVED NO PURPOSE.

THE TUL'SAR CHANGED THAT.

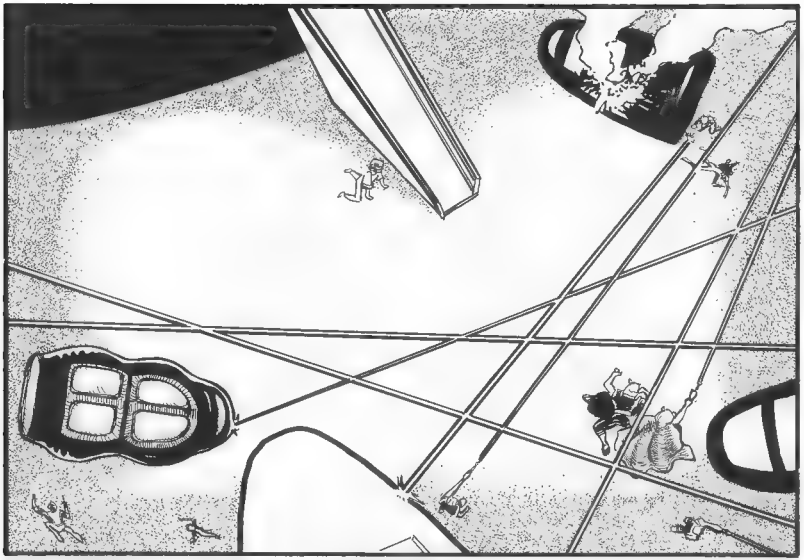
WITH A SIMPLE OPERATION...
...AND THE BRIEFEST OF TRAINING PERIODS...
...THE VRDOL HAVE BECOME THE PRIDE OF THE BONO KIRIAN EMPIRE..
COMPLETELY FEARLESS AND LOYAL WARRIORS.

AT ONE WITH THE UNIVERSE
GLORIOUS TO SEE IN BATTLE.

GLORIOUS!

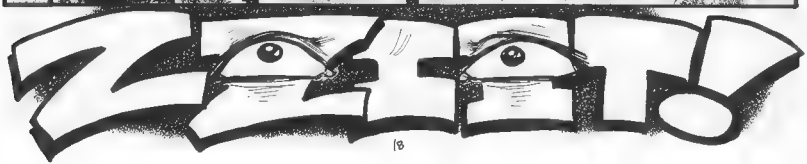


SIR.
YOU CAN EXIT THE SHIP NOW.
EXCELLENT.
COME, CASANDRA.
YOUR FATHER AWAITS.
DEATH TO THE BONO KIRO!
HEY!
GET DOWN!
WHAT?!!
REBELS.
DON'T GET ANY IDEAS.
THEY WON'T STOP SHOOTING LONG ENOUGH TO SEE THAT YOU'RE HUMAN.
GUARD!
GIVE ME YOUR GUN!



D...
...DAVID?

CAGI?


ZZZT!

DAVID!
MARIE! GET OUT OF HERE!
BEFORE THEY SHOOT YOU, TOO!
uuuh...
what?
...wha...?
OOOOH GOD!
BUT...
BUT...
...BUT...
...DAVID...
...he...
I SAID...
...GET OUT OF HERE!

CASI
earth...
..Earth..
DAVID..
..Please!
Don't try to talk.
NO!
..You..
...You...
..CASI..
...
DAVID?

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Wandering Thoughts

Box 549, El Centro, CA 92244-0549

Dear Teri,

The other night I sat down (finally!) to read **WANDERING STAR**. After a year or so of nearly everyone I know telling me how good this book was, I was going to see for myself what all the commotion was about.

I usually read my comics in bed, just before going to sleep. This works out real well for me as most of the comics I read do their job all too well and put me right into a state of slumber. Not yours.

I read the first three issues in a row, looked over at the clock and saw that it was nearly 3 am! I decided that if I was going to get any sleep at all this night I'd better find a different comic! I was dozin' in no time.

WANDERING STAR is a breath of fresh air in an otherwise pretty stale room. I enjoy everything about it (even the covers, which I find totally unique and very inventive.) What a unique concept, what a great book! Everything works here--the art, the writing, everything. I want to know these characters better, I'm interested in what happens to them. This is my first exposure to your work and now I know what all the hubbub was about. Keep up the great work!

Best,
Jim Valentino
IMAGE/Shadowline

I just HAD to print this letter. I just HAD to. Thank you, Jim! Thank you, thank you, thank you!

Oh, hey folks--Jim's gonna run an ad in the back of his book for me! You all hav'ta check it out 'cuz it's in COLOR!!!! Whee! Niftyneat!

* * * * * * * * * *

Dear Teri,

Love the book. LOVE it. Love the story (especially the nice touch of symbolism in issue seven). Love the covers (ba-da-BING). Love the art (ba-da-BOOM).

Just thought I'd let you know that I'm going mildly insane waiting for issue eight.

Keep up the great work.

As I wander in mists of the future and sift through shadows of the past, pray for Destiny to bring me a smile in her opaque, ivory hands...

Sincerely,
Sam Holland IV
8402 Mt. Shasta Cove
Round Rock, TX 78681

Thanks, Sam!

And, hey, don't knock insanity. It's just...EXPANDING...your point of view.

Heh.

* * * * * * * * * *

Teri,

Hey!

I just read # 1-6 of **WANDERING STAR** Actually, I just read my introduction to **POISON ELVES** #17 and decided it sucks, so I have to rewrite it, but before that, I read #1-6 of **WANDERING STAR**. Okay, so I lied! You live in the desert, I live and hour above Seattle. You can try to come up here and beat me up, but when you hit 90° temperatures halfway through California you'll freeze like an ice cube and I'm still sitting in Terennial rains, so Muh!) And...crap, what was I saying?

Well, **WANDERING STAR** was real good and all that, but I had a problem with the run and maybe you've heard I have no problems with jumping down people's throat and if you're worried I'm about to do it to you, look out, 'cuz I am!

Ready? There was no #7!

And see, now this gets worse because it's a perpetual problem...once I get #7 I'll have no #8, then no #9 and so on and so on...

Oh, and don't think you can get out of this so easily, little Miss Pen & Ink! NONONO! I can hear you now! "Oh, Drew, then in another year I'll send you #7-12!"

It-Ain't-that-easy!!!

You are responsible for this! I. rillyrillyrillyrilly like **WS** and you ain't schmoozing your way out of this one!!

To get you back, I'll just have to put you on my comp list and pray on bended knee that you feel a tenth of the misery I do getting teased WAITING!

And, Heh-heh, **POISON ELVES** is like, heh-heh, a REEEEAAL LOOOOOOONNNNNG story.

Heh-heh.

Drew Hayes
WILEHIDE GRAPHICS
Home of Poison Elves
Box 5844
Bellingham, WA 98227-5844

P.S. You're great, Teri. Don't change or listen to anyone.

Oh, man! PERFORMANCE ANXIETY! Thanks, heaps, Drew! I'm so @#$ lucky to have you for a friend.

Oh, hey, I was a bit pressed for space this issue, so I kinda cut part of the next letter--it was a LOOONNNG letter--but I so enjoyed reading it I just had to find a way to get it in the book, okay?

Here goes:

Gawrsh, it's late.

Or should that be early? Guess it all depends on your outlook, I suppose. To say nothing of where one lives. After all, in the time-zone that you currently occupy, it's only just after midnight...

Lemme start over. Hiya. It's another long, rambling letter from that Irish guy with the three middle names. (And while ah'm sure you'd admit that those of us that read **WANDERING STAR** tend to be a wee bit unique, I certainly hope that I'm the only three-middle-named-Irishman...or at least the first...or at least the one who's without par as to jotting down lengthy diatribes as-per names and...)

Have you looked at any of the OTHER **WS** covers with 3-D glasses on? Keen! I think issue 7

is my current fave, tho'. Almost like you planned it, no? (Vikes...MS goes COVER EMBELLISHMENT...how TRENDY!)

So, you wanna know about my three middle names, eh? Sure hope your sitting down.

(Cue vignette music) Way back when, around 1969 to be exact, one John R. O'Donnell and Linda A. O'Donnell saw fit to have a kid. Or rather, they were GOING to have a kid, and there was little they could do about it. Especially 'round the time we start our story, because we begin on Friday, May 16...ten hours before this child was 'due'.

Causing extreme shock to family and friends on both shorelines, the venerated Michael R. O'Donnell left the small town of Finnich (located in Derry, Ireland) and took the Local Aer Lingus, five taxies and a bus over to the hospital where our story was unfolding (located in Bridgeport, Connecticut). Certain was he in his quest that such travel was just and necessary. After all, his grandson--his FIRST grandson--was to arrive in this world shortly. And he would be there. And he would name him.

And after such pleasantries were exchanged as can be expected between a man, the son who left the country. he was born and raised in for the "soft life" in America, and the woman this man had never met but (bless her soul) was the stagecoach that his grandson--his FIRST grandson-would be riding, they got down to brass tacks.

"John...Linda..." Grandpa smiled as he patted my mother's belly. "...I've got the name for my grandson."

My father turned white. Which was easy for him, being a Celt.

"The perfect...name, Father?"

"Aye. Perfect name for a perfect boy," he responded.

At this point, my mother chirped up. And even though she denies to this day that the following statement reflected in any way her true hopes and feelings for this birth-impending child, I know better.

"Uhm," she said, "there's a good chance it might be a girl."

My father nearly fainted. My grand- father shook his head.

"Linda, Linda, Linda...I don't even KNOW where ye get such ideas. 'Tis a boy. T'will be a beautiful boy. Named Telemachus Fynn O'Donnell, he will."

Without even knowing it, Michael R. O'Donnell of Finnich, Derry, Ireland had violated one of the unspoken rules of What Not To Do To Pregnant Women: rile them up.

"Tel...Feh...<u>what</u>?"

Grandfather smiled. "Telemachus Fynn O'Donnell. Ye might as well get used t'saying it, Linda. 'Tis the boy's name."

My mother looked at my father, who was backing into a corner. He knew better than to have an exchange with my grandfather, especially when his mind was made up about something. Of course, my mother lacked such insight, and so our tale continues.

"Michael...we've already picked out a name," she smiled, however weakly.

"Have ye? What is it?"

"Well, we were..." she smiled at my father. "We were going to call him Shaun Edward O'Donnell."

Grandfather didn't bat an eye. "Why?"

"Well, we like it."

"Why?" he asked again.

"Because we think it's a nice name."

"Why?"

"It fits him..."

"DOES it?" he asked, agape. "And how did ye ARRIVE at this name that ye thinks fits'im so well?"

"Well," she explained, "it's Shaun, as in the Irish variant of John..."

Father smiled. Grandfather frowned.

"...and Edward, from my own father's name..."

Grandfather cut her off. "But Linda, the boy's gonna do GREAT things! He's gonna need a GREAT name! Don't you want'im to have that?"

"Well..."

"And these names, they be CLASSICS! Telemachus comes from the two books by that Greek fella. Homer. The Iliad. The Odyssey. Great books!"

"Well..."

He was on a roll. "And Fynn...from one of ye own authors. Marcus Twain."

"That's "Mark", Dad," my father boldly offered. And then quieted back down when he got the evil eye.

"Fynn. From Twain. But with a difference. Spelled with a 'y', not and 'i'. For 'im. For me grandson. T'is only appropriate."

"Well, that's why we were going to spell Shaun 's-h-a-u-n'..."

"WHAT?!?" he gasped.

"Makes it more original," my mother explained. "Like you wanted to do with Finn"

Grandfather grabbed a seat. "If y'gonna use the name Sean, you might as well spell it right and all. God, woman, what were y'thinkin'?"

...and so the debate raged on, right up until all the hooting and hollering made me want to find out just what was out there after all, and they whisked my mother to the delivery room. And on 3:13am, Saturday the 17th, I had officially arrived.

Just six hours before, in all the confusion of my mother being rushed to the delivery room and my father heading to some waiting room to inhale ten packs of Pall Mall cigarettes, a young intern with a clipboard entered the room and met my grandfather. She explained that she was here to find out what name my parents had decided for me.

"Well, I'M th' grandfather", he beamed, "and they wanted me to tell you his name is Telemachus Fynn O'Donnell. Let me spell that for you."

After jotting the correct spelling down, the intern asked what was the decision if it was to be a girl. My grandfather frowned at her and walked away.

Somewhere on the way back to wherever such records would be kept, my father paused between smokes to locate this intern, tell her what he wanted the name(s) of his child to be, and then went back to working on his lung cancer.

Completely unsure of what to do next, this being her second day on the job, she decided a compromise would be the best thing. Thus, 'Shaun Edward'

was entered as my FIRST name, and "Telemachus Fynn" was entered as my second.

Oh, my father's pool-playing buddies had a field day when the local paper announced "To John R. and Linda A. O'Donnell, of 770 Broadbridge Road, in this city, a boy; Shaun Edward Telemachus Fynn".

To date, I have yet to see my complete name in print spelled correctly.

Flash forward to 1979. The whole mystique of pen names has been exposed to me, and since I had only recently started to call myself a 'writer', I sought one out.

Later that same week, as I asked my grandfather for suggestions, he related the above tale. He then added how by the time the birth notice reached McClevy Hall (Bridgeport's hall of records), my parents had adjusted the notice to the names THEY had chosen...and how, after some thought, maybe it was for the best after all.

Especially since, to him, Shaun ETF O'Donnell sounded rather literary indeed. And there was nothing to prevent me from using it as a pen name. Certainly not mother and father.

He bought me some ice cream, and we had a nice walk back home.

So I'm Shaun ETF O'Donnell. It does make a great pen name. And an even greater conversation piece. (Of course, it's not "named after a horse" story, but...)

If you've gotten this far, Teri, you're braver than I thought. Because I'm ready to turn in, here. (Sleep is for the weak. Honest. Zzzzzz...)

Take care of yourself. Keep drawing them dots. Keep dreaming them dreams. Or whatever it is that gives you the ideas for all them scenes.

Yours etc.,
Shaun ETF O'Donnell
374 Nichols Avenue
Shelton, CT 06484-5701

P.S. Hey, how about a preview of **DARKLIGHT** in an upcoming issue of **WS**? I'm sure that I'm not the only person that reeeeeally interested in it...

Ah, a preview... I'm gonna do one eventually. REALLY. Sigh.

Anyway, Dear Readers, wasn't that just the coolest little story? And, if that's anything to go by, I'll be very curious to see what Mr. Shaun ETF O'Donnell comes up with in the future.

One last thing--and I am really, really outta room now--but if Mark Evanier is reading this--you know, the Groo guy--Matt Levin wrote me about your little contest to get stupid Groo letters printed up in other people's books. Well, I ran outta room, but I promise ya Matt did send me a letter, it was a really...well, OUT THERE, so what about giv'n him a free book? I mean, this thing I'm writing here about it is kinda stupid, in and of itself, if you think about it. Heh.

Gotta go, everybody! See you next issue! And thanks for hanging in there!

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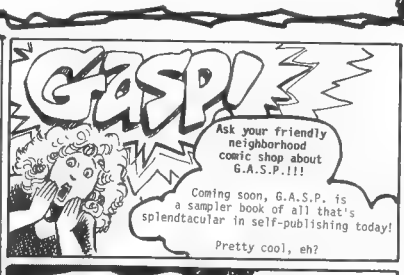

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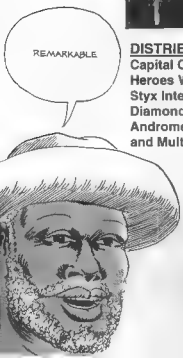

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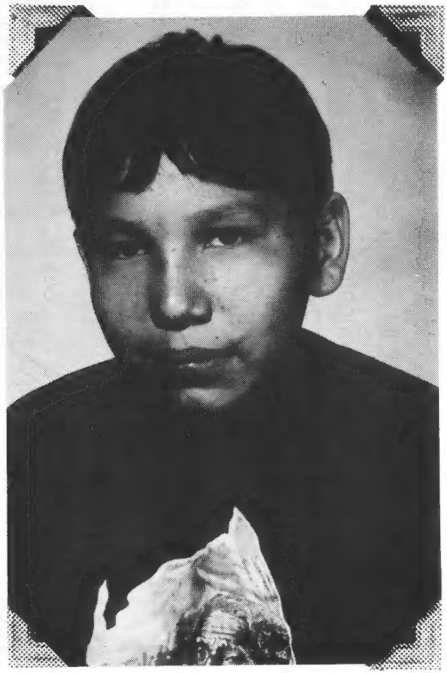

NAME: GERALD BEDE ELK
D.O.B.: May 3, 1978
HEIGHT: 5'10½" WEIGHT: 150#
I.D. MARKS: T-Bone tattoo/left arm above wrist; scar/right side of eyebrow.

EYE COLOR: Brown HAIR: Black/Short
DATE MISSING: November 5, 1993
MISSING FROM: Fort Yates, North Dakota
REPORT TYPE: Missing Juvenile
L.E.A.: Bureau of Indian Affairs
Fort Yates, ND PHONE: (701)854-7241

DETAILS OF DISAPPEARANCE: Gerald and his older brother got into an argument. Gerald then got a ride into town with a friend and was last seen walking towards Missouri Drift. When last seen Gerald was wearing black pants, black sweatshirt with REEBOK across front with blue letters, dark blue winter coat with maroon trimming, and black and gray tennis shoes. Any person having any information regarding the disappearance of Gerald Bede Elk, or knowledge of his possible whereabouts, is asked to PLEASE contact the Bureau of Indian Affairs, Fort Yates, North Dakota, or the Missing Children...HELP Center.

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NAME: DESTINEE LYNN BROOKS
D.O.B.: June 27, 1979
HEIGHT: 5'6" WEIGHT: 137#
I.D. MARKS: Light mark on left leg. Pierced ears.

EYE COLOR: Dark Brown HAIR: Black w/Red Tint in Front
DATE MISSING: December 20, 1993
MISSING FROM: Muscatine, Iowa
REPORT TYPE: Missing Juvenile
L.E.A.: Muscatine Police Department
Muscatine, IA PHONE: (319)263-9922

DETAILS OF DISAPPEARANCE: Destinee left for school on 12/20/93, and has not been seen since that time. When last seen she was wearing black jeans, white and green shirt, and black tennis shoes. She may be in the company of her boyfriend Domingo and his mother, and they may be in Florida or Puerto Rico. Any person having any information regarding the disappearance of Destinee Lynn Brooks, or knowledge of her possible whereabouts, is asked to PLEASE contact the Muscatine Police Department, Muscatine, Iowa, or the Missing Children...HELP Center.

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NAME: DARLENE KELLY ZUBIATE
D.O.B.: August 30, 1978
HEIGHT: 5'1" WEIGHT: 104#
I.D. MARKS: None

EYE COLOR: Brown HAIR: Reddish-Brown/Straight
DATE MISSING: November 25, 1993
MISSING FROM: Whittier, California
REPORT TYPE: Missing Juvenile
L.E.A.: Whittier Police Department
Whittier, CA PHONE: (310)945-8273

DETAILS OF DISAPPEARANCE: Darlene was visiting her sister at the time of her disappearance. Details are unknown. Darlene is of Mexican descent and looks older than her age. Any person having any information regarding the disappearance of Darlene Kelly Zubiate or knowledge of her possible whereabouts, is asked to PLEASE contact the Whittier Police Department, Whittier, California, or the Missing Children...HELP Center.

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